

Biography – Jules Cashford

Studied Philosophy at St. Andrews University, which included a year's course on Philosophy and Law. Graduate work and Supervision teaching in Literature at Cambridge. Member of the International Association of Analytical Psychology (IAAP), and the Archive for Research in Archetypal Studies in New York (ARAS). Fellow of the Temenos Academy, London. Trustee of the Gaia Foundation, London. Teaches the Gaia Module for the MA in Holistic Science at Schumacher College, Devon.

Author of *Gaia: From Story of Origin to Universe Story* (Gaia Press, 2010); *The Moon: Symbol of Transformation* (Cassell Illustrated, 2003; Greystones Press, 2016), *El Mito de Osiris* (Atalanta Ediciones, 2010). Translated *The Homeric Hymns* (Penguin Classics, 2003). Co-author, with Anne Baring, of *The Myth of the Goddess: Evolution of an Image* (Penguin, 1993). Has made two films on the Early Northern Renaissance painter, Jan van Eyck.

Chapters in books include: *Joseph Campbell and the Grail Myth*, in J. Matthews ed., *The Household of the Grail* (The Aquarian Press, 1990); *Celebration for Thomas Berry*, in Peter Burdon, ed., *Exploring Wild Law: The Philosophy of Earth Jurisprudence* (Adelaide, Wakefield Press, 2011); *Mythic Imagination*, in Lindsay Clarke, ed., *The Gist: A Celebration of the Imagination* (The Write Factor, 2012); *Gaia and the Anima Mundi*, in Llewellyn Vaughan-Lee, ed., *Spiritual Ecology: The Cry of the Earth* (Golden Sufi Centre, 2013); *How Hermes and Apollo came to love each other in the Homeric Hymn to Hermes*, in V. Beane Rutter and T. Singer eds., *Ancient Greece, Modern Psyche* (Routledge, 2014); *Britain: Autonomy and Isolation in an Island Race*, in J. Rasche and T. Singer eds., *Europe's Many Souls: Exploring Cultural Complexes and Identities* (Spring Journal and Books, 2016).

For Children, wrote two books on myths, *Theseus and the Minotaur*, and *Isis and Osiris* (Barefoot Books, 1994 and 1996), and, in 2015, made an App for very young children – *The Animals' Carols* – where the Animals of the Christmas Story tell their own story in song from their own point of view.